

Tones of the Essence of Creation

These tones were received at the sight of an ancient monastery in the Sianai Valley of St. Katherine, near a place where Moses placed his staff 12 times. They complete the tones received in the cave in France, the fire letters of the language of the new Creation and the tones of manifestation received in Masada Israel in 2007. They are conscious vibrations from the source of Divine Creation brought through from Source. They are the Creation Mantras for the New Earth. You are encouraged to tone them and to use them in meditation. Translation Alexandra Stich.



Mah Dulk Kah AhHa Hieem

All people and their spirit in infinity are God



Yould Va Mieem Maheem Ulk Ma

All the waters and heavens (heaven and earth) will come together



Va I Hieem Olma Ku Vould

Heaven (God) will protect the Earth (Goddess) forever



Yiee Na Nana Ould Vee

I am grace, the female christ, flowing within and without in infinity



Yooku Tu Ta Eee Heldma

The earth (female) will give infinitely through the wisdom of the Gods (male)



Viee Da Uhik Ta Hieem Ya Wei

In eternity the soul can grow, as I am, I am in eternity



Veeik Ma Uhld Ma An Ku

In infinity in the inside and the outside grows the tree of life



Ya Hieek Tukah Ould Ma Yavey

I am the wisdom of the soul and equal to Jahweh, the male element of God



Eieek Ha Ah Ould Ma Ma Hieem Ya Ya Almiee

There will be union of all ascended spirits on earth and in heaven, as I am the eternal light



Uld Ma Uk Khull Sheeham Almiee Ank Ka Ank Ka

All sons and daughters of the world will have the key to creation of life and light



Eee Na Mae Sheem Ahla La

There will be beauty and delight in the name of the Goddess



Gee Eem Ge Yakj Kah Alak Ku

The Gods and the soul of the Goddess will be one



Ya Na Yuld Ya Na Yull Ma Heem Yana Yuhld Aa Hieem Sha Sha Shalam

I am grace, the female Goddess of the earth
I am grace of the heavens